

Zwei Trios.

I.

Violoncell.

Conradin Kreutzer, Op. 23. №1.

Allegro con brio.

f *tr* *4* *f* *2*

p *sf* *sf* *p* *fp* *fp*

ff *p* *fp* *fp*

f *p* *f* *fp* *fp*

a tempo *rall.* *pp* *f* *p*

sempre p

fp *fp* *fp* *p*

pizz. *fp*

cresc. *p* *f* *arco*

sf *ff*

sf

p *p*

Violoncell.

Violoncell musical score for the first section. The score consists of 14 staves of music in bass clef, 2/4 time. Dynamics include *f*, *p*, *cresc.*, *ff*, *pp*, *sf*, *fp*, *calando*, *pizz.*, *arco*, and *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

SCHERZO.

Allegro vivace.

Violoncell musical score for the Scherzo section. The score consists of 2 staves of music in bass clef, 3/4 time. Dynamics include *p*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Violoncell.

3

8 pizz. arco 4

pp pp f 10 arco 3

1 1 perdendosi a tempo 2 2 5

pp calando fp fp

f sf cresc.

1 1 1 Fine. attacca Trio.

TRIO. 11 p f decresc.

4 2 f

4 pp f f f p f cresc.

ff

pp dim. pp

4 pp

mf

Da capo dal segno al Fine senza replica.

Violoncell.

LARGHETTO.

Cantabile.

pizz.
 pp
 1 arco
 mf p mf
 p pp arco
 f sf dim.
 p f p pp
 1 mf cresc. f pp
 mf pp
 1 mf p
 sf p> pizz.
 1 pizz. 1
 cre - scen -
 do f 4 arco
 p
 mf cresc. f pp pizz.
 arco
 pp pp
 mf pp pizz.
 pp

Violoncell.

5

FINALE.

Allegro.

1

fp

p

f

p

f

p

p *cresc.* *ff*

p

9 *p* *cre - scen - do* *f* *p*

f

f

9 *p*

1

2 *pizz.*

arco

1 *p* *dim.* 2

Violoncell.

Violoncell musical score, 12 staves. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*, *f*, *p*, *1*
- Staff 2: *mf*, *1*
- Staff 3: *cresc.*, *1*, *tr*, *tr*, *1*
- Staff 4: *p*, *1*, *p*, *2*, *2*, *p*
- Staff 5: *decresc.*, *f*
- Staff 6: *f*
- Staff 7: *pp*, *9*
- Staff 8: *rall. e sempre pp*, *1*, *a tempo*, *1*
- Staff 9: *1*
- Staff 10: *5*, *sf*, *sf*, *cresc.*
- Staff 11: *1*, *fp*, *fp*, *f*
- Staff 12: *9*

Violoncell.

Violoncell musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by these markings, including *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *perdendosi* (fading away), and *ff sempre* (fortissimo sempre). The score begins with a *p* (piano) marking. The first staff has a *p* marking. The second staff has a *1* marking, followed by *dim.*, then a *2* marking, followed by *pizz.*, and then a *2* marking. The third staff has an *arco* marking, followed by *p* and *decresc.*. The fourth staff has a *pizz.* marking, followed by a *3* marking. The fifth staff has an *arco* marking, followed by a *1* marking, followed by *dim.* and *pp*. The sixth staff has a *pizz.* marking. The seventh staff has an *arco* marking, followed by *f* and *dim.*. The eighth staff has a *2* marking, followed by *pp*, and then *perdendosi*. The ninth staff has a *2* marking, followed by *cresc.*. The tenth staff has a *f* marking. The eleventh staff has *ff sempre*. The twelfth staff has a *f* marking.